Biblo Eros
Kooporasu e youkoso
(Welcome to our apartment block)
by Yamakami Riyu
Scanner: death_cat
Translator: acopron
Proofreader: pgrape
Editor: yofukashi
Qcers: Crazy_Lil_Angel & Avahcado
www.nadethemainstream.com
Filiquipassion@hotmail.com

やまかみ梨由
Riyu Yamakami

A shabby apartment with a mysterious jinx...
A new tenant has arrived ——
"YAMANOBE CONDOMINIUMS"
A story about the tenants gathered here.♡
I FINALLY GOT HERE

Kooporasu e youkoso!
読み切り40P

WELCOME TO OUR APARTMENT BLOCK

room.1

★DC「そして水になる」、DC「あなた以外のための祈り大好評発売中★

JUST AS I THOUGHT THE FIRST TIME I CAME TO SEE IT—
IT'S SO SHABBY.
IT OUGHT TO BE CALLED A BOARDING HOUSE, NOT A CONDOMINIUM—
AAACK!
stare stare
CRASH
SOR— SORRY! ARE YOU OKAY!?

THIS PARAPET WAS SO OLD AND ROTTEN
I'M GLAD YOU DIDN'T GET HURT
SO, YOU'RE THE NEW TENANT. THE BUILDING SUPERINTENDENT TOLD ME ABOUT YOU
WHAT'S YOUR NAME?
MUROI KANAME
KANAME-KUN, I'M FUJIMURA, ROOM 204. NICE TO MEET YOU
OH!
HE WAS TRYING TO SHAKE HANDS
scratch scratch
HAVE YOU TAKEN YOUR BOXES IN ALREADY?
ROOM 104
OH, YOU'RE RIGHT UNDER MY ROOM THEN
WHERE'S YOUR ROOM?
HE SURE IS TALKATIVE

SO,
ARE YOU IN SEARCH OF THE JINX TOO?
—?
JINX?
AH, YOU DON'T KNOW ABOUT IT
THESE APARTMENTS HAVE AN INTERESTING JINX STORY
"THOSE WHO LIVE IN YAMANOBE CONDOMINIUMS -
WILL GAIN SOMETHING BIG, BUT LOSE SOMETHING BIG AS WELL."
...SO THEY SAY
THEY CALL IT A JINX, BUT IT REALLY WORKS
THERE WAS A GUY WHO SUDDENLY GOT PROMOTED AND REALLY MOVED UP, BUT LOST ALL HIS FRIENDS
ANOTHER GUY FINALLY GOT THE GIRL HE'D LOVED FOR A LONG TIME, BUT HIS PARENTS AND SIBLINGS TURNED THEIR BACKS ON HIM.

AND I'VE HEARD OTHER STORIES SINCE I CAME HERE
SOME TENANTS APPARENTLY COME BECAUSE OF THAT JINX
IT'S GOOD TO GAIN SOMETHING, BUT LOSING SOMETHING IS KINDA SCARY
DON'T YOU THINK?
I ONLY CHOSE TO LIVE HERE BECAUSE IT'S CLOSE TO CAMPUS
I'VE GOT NOTHING TO WISH FOR AND NOTHING TO LOSE
I—
I'M NOT INTERESTED IN THINGS LIKE JINXES
IT'S NONE OF MY BUSINESS
I SEE
BYE
CLICK
OH!
WAIT A SEC—

—
I'M RIGHT UPSTAIRS.
IF YOU NEED ANYTHING, JUST LET ME KNOW.
bow
HUH
THE NEW TENANT IS KINDA DIFFICULT TO APPROACH —
SIGH
"JUST LET ME KNOW" HA!
HE WAS JUST TRYING TO BE POLITE, I GUESS
SMILING AND TALKING NON-STOP.
WHAT A WEIRDO.
TWIP

BUT—
WE SHOULDN'T DO THIS
ITUTTUTUT
IDIOT IT'LL BE FUN TO SCARE HIM
JUST A SEC I'LL UNLOCK THE DOOR WITH THIS PIN—
HE MUST BE SLEEPING
THE LIGHTS OFF
OPEN
WAH!
LIM—
HI!
GOOD EVENING—

P——OP
I'M NATSUME ROOM 103 NICE TO MEET YOU
THANKS FOR TAKING THE TROUBLE, BUT——
HI I'M KAMIMURA, ROOM 201
WE'VE BROUGHT SAKE, SNACKS, AND EVEN PARTY CRACKERS!
WHY SHOULDN'T WE BE CELEBRATING?
WE'VE GOT A NEWCOMER!
BUT THEY WOULDN'T LISTEN
THEY WANTED TO HAVE A WELCOME PARTY FOR YOU. I TOLD THEM NOT TO DO IT NOW——
I'M UNDER AGE, SO I CAN'T DRINK
I HAVE TO GET UP EARLY TOMORROW, SO I CAN'T PARTY WITH YOU TONIGHT—— THANKS ANYWAY
IS IT OKAY IF I GO BACK TO SLEEP?

10 of 5
BAM
NO FUN! HE RUINED A GREAT CHANCE FOR A PARTY!
NOW, NOW——
WHAT'S WITH HIM?
SO UN-SOCIABLE ——
IT'S OUR FAULT FOR DISTURBING HIM IN THE MIDDLE OF THE NIGHT
BUT LOOK AT HIM! NOT FRIENDLY AT ALL!
WHAT DO YOU WANT TO DO WITH THIS SAKE? AND THE PARTY CRACKERS?
IT'S ALL RIGHT JUST LEAVE HIM ALONE WE'LL DRINK IT OURSELVES
OKAY, OKAY
GEEZ

LOCK
HEY! GOOD MORNING!
WE'RE SORRY FOR DISTURBING YOU SO SUDDENLY LAST NIGHT
RIGHT, HE'S MY NEIGHBOR... HIS NAME IS... LIM...
THAT'S OKAY
IT WAS NOTHING...
WELL, I'VE GOTTA GO.
OH — RIGHT! HAVE A NICE DAY!
WHAT? NATSUME-SAN, DID YOU TALK TO HIM?
YEAH... A LITTLE

YOU SHOULDN'T TALK TO HIM JUST LEAVE THAT JERK ALONE
AS USUAL
THE ONES WHO TALK TO ME AT FIRST, END UP LEAVING...
THEN THEY'LL START AVOIDING ME.
BUT I DON'T KNOW WHAT TO DO.
I'M NOT GOOD AT TALKING WITH PEOPLE, OR TRYING TO BE NICE.
NATURALLY I DON'T HAVE MANY FRIENDS.
BUT...
I'M USED TO IT.

whistle
WHISTLE
GLUG
BAM
Bwahaha
WHAT THE HELL ARE YOU DOING?
OPEN
MY MEAT! DON'T TAKE IT!
EVERYONE'S GATHERING UPSTAIRS...
SHUT UP! ALL YOU DESERVE IS TOFU!
ALL RIGHT, ALL RIGHT. THERE'S MORE FOR EVERYBODY
THEY'RE SO CLOSE WITH ONE ANOTHER...
OH MY RAMEN!
overcooked

VROOM
WAH! PLEASE WAIT!
山の下
HAA... MADE IT...
KANAME-KUN...
SHOULD I TALK TO HIM?
NO...
BETTER NOT
HUH?

bow
bow
...
EVERYONE PRETENDED NOT TO NOTICE HIM. YOU WERE THE ONLY ONE WILLING TO GIVE UP YOUR SEAT FOR HIM!
JUST NOW...
THAT WAS SO MOVING!
KUNAME-KUN!
WAIT!

I'M PROUD OF YOU! IT WAS SO NATURAL!
NO ONE ELSE COULD DO IT LIKE THAT!
INCRED-IBLE!
IT — IT'S NOT WORTH THAT KIND OF PRAISE
WHAT? DON'T TELL ME YOU'RE EMBARRASSED?
YOU'RE BLUSH-ING
THAT'S —
I'M NOT —
—
HEH HEH
WHAT?
NOTHING JUST THAT YOU'RE CUTE

YOU HAVE A VERY INTERESTING SIDE TO YOU, KANAME-KUN
SO—
LET'S GO HOME!
HUH?
CUTE?
ME?
IT FEELS LIKE I'VE SEEN SOMETHING VERY PRECIOUS
BUT, SINCE THEN—
HE'S JUST AS WEIRD AS I THOUGHT—

KANAME-KUN!
GOING TO CAMPUS?
I'M HEADING FOR WORK...
LET'S WALK TO THE STATION TOGETHER.
I HEARD YOU GO TO KAWAMUKAI UNIVERSITY, KANAME-KUN
DID YOU KNOW THERE'S A GOOD RAMEN RESTAURANT AROUND THERE?
I DON'T KNOW WHY...
I PREFER SHIO* RAMEN HOW ABOUT YOU, KANAME-KUN?
*T/N: Noodles in a salt-based soup
BUT I COME ACROSS HIM MORE OFTEN
I... PREFER SHOUYU* RAMEN...
*T/N: Noodles in a soy sauce-based soup
THEN, YOU SHOULD GO THERE!
THEIR SHOUYU IS ABSOLUTELY THE BEST!
O— OKAY...
THE CONVERSATION IS ALL ON HIS SIDE, THOUGH

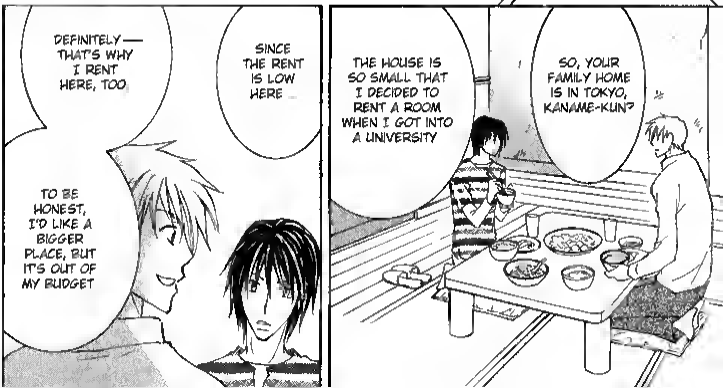
IS IT A BOTHER?
—I
IT'S MY FIRST TIME TALKING WITH SOMEONE FOR SO LONG.
THAT'S NOT IT
IT'S JUST THAT I DON'T KNOW WHAT TO SAY.
KANAME-KUN, ARE YOU NERVOUS, MAYBE?
FUJIMURA-SAN, DON'T YOU—
GET BORED TALKING TO ME?
I'M NOT SOCIABLE. I'VE BEEN CALLED UNAPPROACHABLE.
I JUST WONDER WHY YOU DON'T AVOID ME,
LIKE EVERYONE ELSE.

touch
YOU'RE REALLY CUTE KANAME-KUN
smile
smile
WELL, SEE YA — I'VE GOT TO GO TO THE OTHER PLATFORM
YOU SAID "CUTE" AGAIN...
OH
BY THE WAY —
WHY DON'T YOU COME TO MY PLACE FOR DINNER TONIGHT?
DINNER ...?
TA-DA

AMA-ZING
LOOKS YUMMY, HUH?
I'VE BEEN LEARNING TO COOK
TODAY I'VE GOT GOOD STUFF, BUT
NEVER-THELESS,
I'M STILL JUST AN APPRENTICE
DELICIOUS
WHAT IS THIS?
IT'S SO GOOD
gobble gobble
SQUID DUMPLINGS
IN A THAI FISH SAUCE GOOD, ISN'T IT?
WH—
WHAT IS IT?
IT'S JUST YOU SAID YOU'RE UNSOCIABLE AND UNAPPROACHABLE
BUT I DON'T THINK SO
YOU JUST SET YOUR OWN PACE

I THINK YOU'RE JUST NOT GOOD AT STAYING IN STEP WITH OTHER PEOPLE.
WHAT...?
YOU'RE HARD TO UNDERSTAND BUT I THINK YOU'RE THOUGHTFUL AND KIND-HEARTED
I—
I LIKE YOUR TYPE
COME ON, EAT MORE THERE'S TONS OF FOOD
EAT SOME VEGETABLES, TOO
HE LIKES ME--?
thump
thump
thump
thump

GOOD MORNING
'MORNING KANAME-KUN
HE'S THE FIRST ONE WHO'S EVER SAID SOMETHING LIKE THAT TO ME
WHA-AT? WHEN DID YOU GUYS GET SO CLOSE?


SO, YOUR FAMILY HOME IS IN TOKYO, KANAME-KUN?
THE HOUSE IS SO SMALL THAT I DECIDED TO RENT A ROOM WHEN I GOT INTO A UNIVERSITY
SINCE THE RENT IS LOW HERE
DEFINITELY — THAT'S WHY I RENT HERE, TOO
TO BE HONEST, I'D LIKE A BIGGER PLACE, BUT IT'S OUT OF MY BUDGET

smile smile ♡
I GOT TO KNOW YOU, KANAME-KUN
BE-SIDES—
I KINDA LIKE THIS
AND THERE ARE TWO STOVES IN THE KITCHEN
That's an important point!
EVEN THOUGH THIS APARTMENT IS SHABBY, IT'S COMFORTABLE. ALL THE TENANTS HERE ARE NICE—
I THOUGHT IT COULDN'T BE HELPED THAT I HAD NO FRIENDS.
I THOUGHT I WAS USED TO BEING ALONE.
IT'S STRANGE.
YOU'RE MORE THAN WELCOME.
I'M SORRY. YOU ALWAYS GO TO THE TROUBLE OF FEEDING ME.

BUT THOSE IDEAS SEEM TO FADE AWAY WHEN I'M WITH HIM
SURE
THEN CAN YOU DRY?
I'LL HELP
THAT'S OKAY JUST RELAX
SHAAA
LET ME HELP I DO NOTHING BUT EAT HERE EVERY DAY

FUJIMURA SAN?
— OH! SORRY
smile
CAN YOU PUT THOSE DISHES BACK IN THE CUPBOARD?
CLATTER CLATTER
SLAM
— SOMETHING

HI KANAME-KUN DID YOU JUST GET HOME?
HAS GRADUALLY CHANGED INSIDE ME I'M CERTAIN OF IT
CAN I GIVE YOU A HAND?
COULD YOU TAKE THIS TO MY ROOM?
THAT'D BE A BIG HELP!
MUROI KANAME FROM 104 HAS CHANGED A LOT, HASN'T HE?
I couldn't stop buying stuff
HE'S BECOME FRIENDLY TOWARDS EVERYBODY
THUD THUD THUD
HEY!
BIG NEWS!!
FUJIMURA?
haa
haa
WHY ARE YOU SO WORKED UP?
FUJIMURA-SAN?
I—
I WON...!

I WON THE LOTTERY——!
SERIOUSLY?!
IT'S THE SPRING JUMBO LOTTERY*
WHAT'RE YOU DOING BUYING LOTTERY TICKETS?
I JUST FELT LIKE IT!
I... I SHOULD GO TURN IT IN FOR THE MONEY.
BE CAREFUL NOT TO GET ROBBED ON THE WAY!
Buy us something later.
*T/N: One of three major lotteries offering more than 200 million yen (US $2 million) as top prize.
IT'S THE JINX
THE JINX STORY IS TRUE!
HE GOT BIG MONEY!
WINNING "THE JUMBO" MEANS 200 MILLION!
I'm so Jealous!

let's gamble!
IF THE JINX IS REAL, WHY DON'T WE TRY IT—?
WAIT! THE JINX SAYS "IF YOU GAIN SOMETHING, YOU'LL LOSE SOMETHING, TOO."
WHAT IS FUJIMURA GOING TO LOSE, THEN?
IT'S OBVIOUS
THIS APARTMENT, RIGHT?
WELL... IT'S TRUE IF HE GETS BIG MONEY, HE WON'T HAVE TO LIVE IN SUCH A SHABBY APARTMENT
THERE'S NO DOUBT HE'LL LEAVE.
NOOO!
IT CAN'T BE!
HE'S LEAVING US?
WE CAN'T EAT FUJIMURA'S HOME COOKING ANY MORE?
1043
BAM
WHAT?
KANAME-KUN?

FUJIMURA-SAN...
IS LEAVING HERE
HE'LL BE GONE
YOU'RE SO CUTE, KANAME-KUN
I THINK YOU'RE THOUGHTFUL AND KIND-HEARTED
I LIKE YOU...
HE WAS THE FIRST PERSON TO SAY THOSE THINGS TO ME.
I CAN BE MYSELF WHEN I'M WITH HIM.
HE TRIED SO PATIENTLY TO UNDERSTAND ME.

I WANT TO BE WITH HIM —
BUT...
HE'S THE FIRST PERSON WHO'S MADE ME THINK THAT WAY.
HE'S ABOUT TO DISAPPEAR.
"IF YOU GAIN SOMETHING, YOU'LL LOSE SOMETHING."
— THAT'S WHAT IT MEANS.
I'VE NEVER HAD SOMETHING I DIDN'T WANT TO LOSE BEFORE
THE JINX —

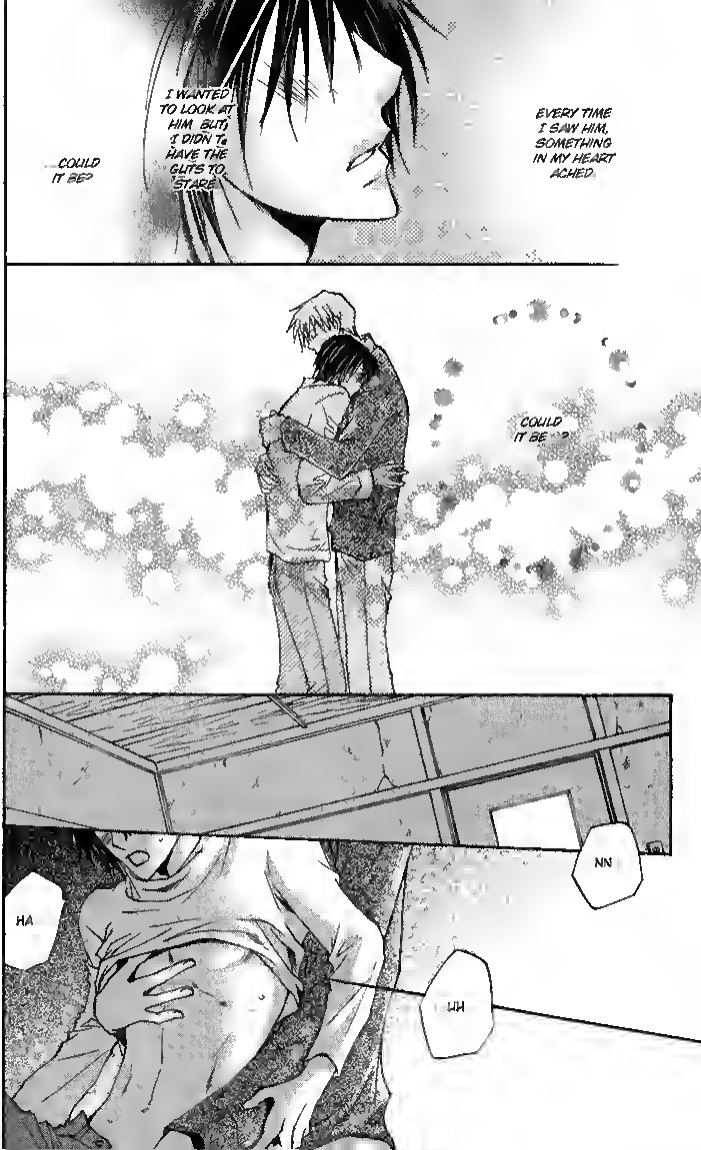
FOR THE FIRST TIME, I'VE GAINED SOMETHING PRECIOUS,
BUT JUST AS I'VE FOUND IT, I'M LOSING IT——
KNOCK KNOCK
KANAME-KUN?
SORRY I MADE SUCH A FUSS.
THAT LOTTERY'S TO BLAME.
I THINK EVERYONE GOT THE WRONG IDEA——
KANAME-KUN?
Oh!
KANAME——

NONE OF MY BUSINESS?
WH—
WHY ARE YOU CRYING?
upset
BECAUSE—
IT'S NONE OF YOUR BUSINESS FUJIMURA-SAN!
YOU'RE LEAVING HERE!!
BUT—YOU WON THE LOTTERY
How did that become the story?
ME?
LEAV-ING?

*T/N about US $250.00
BUT IT'S NOT REALISTIC
I DID TELL YOU I WANTED TO MOVE OUT
THIRTY THOUSAND YEN WON'T GET ME ANYWHERE
KANAME-KUN?
Th
THIRTY THOUSAND YEN.....?!
We were convinced he got first prize since he made such a big deal out of it
Aw man we've been had
YOU WERE CRYING BECAUSE YOU THOUGHT I WAS MOVING -?
Caress

LIM
WELL...
HOW COULD I LEAVE AFTER SEEING SUCH A FACE?
kiss
kiss

—YOU'RE NOT GOING TO RESIST?
—
—I'VE ALWAYS HAD ULTERIOR MOTIVES
MAYBE YOU NOTICED?
ULTERIOR MOTIVES...?
I DIDN'T THINK OF HIM LIKE THAT
EVEN THOUGH...
HIS WARM EYES WERE ALWAYS FOLLOWING ME.


EVERY TIME I SAW HIM, SOMETHING IN MY HEART ACHED.
I WANTED TO LOOK AT HIM. BUT, I DIDN'T HAVE THE GUTS TO STARE.
...COULD IT BE?
COULD IT BE...?
NN
HA
UH

HAA...
YOU'RE BEING SO CUTE
IS IT YOUR FIRST TIME?
...AH!
HAVEN'T YOU HAD A BOYFRIEND OR GIRLFRIEND?
NO, I HAVEN'T!
IT'S MY FIRST TIME!
NO...
squeeze
..OOF
FORGIVE ME I'M SO HAPPY ♡

I LOVE YOU, KANAME
AAH...!
NN!
LINH——

"IF YOU GAIN SOMETHING, YOU'LL LOSE SOMETHING."
AND IT WAS TRUE
THE JINX ON THIS APARTMENT IS——
AAAUUGH!
MY SAKE!
MY TREASURE MY SUPER-RARE, PREMIUM-GRADE, YOINO KOSHI SAKE IS GONE!
DRY!
THAT'S YOUR PUNISHMENT FOR MAKING A FUSS
It was delicious!
YOU GUYS DID IT!

I WAS CONVINCED THAT BEING ABLE TO DO THAT WAS MY STRENGTH.

I THOUGHT THAT I COULD LIVE ALONE.

I'VE NEVER FELT SCARED OF BEING ALONE BEFORE.

★ END ★

Biblo Eros
Kooporasu e youkoso
(Welcome to our apartment block)
by Yamakami Riyu
Scanner: death_cat
Translator: acopron
Proofreader: pgrape
Editor: yofukashi
Qcers: Crazy_Lil_Angel & Avahcado
www.nadethemainstream.com
Filiquipassion@hotmail.com

大人気シリーズ★読み切り40P
今号にも登場する雲くんと藤村さんのお話は
Dana 4月号で読めるよ♪
★★★ 大好評発売中!! ★★★
DC『そして恋になる』
DC『あなたは僕だけの花』

BAM
A HAPPY LOVE RELATION-SHIP!
UNDER-STAND AKABAME-SAN?
YEAH
I DO

I NEVER HAVE ANY LUCK WITH BOYFRIENDS
MY EXES WERE ALL JERKS!
I'LL NEVER, EVER PICK UP A GOOD-LOOKING MAN AGAIN!
UH-HUH
RIGHT, YOU SHOULDN'T
MIZUKI-KUN, YOU THINK MAYBE WE SHOULD WIND THIS UP SOON?
THAT'S THE THIRD TIME YOU'VE TOLD ME THAT STORY
NO WAY! IS IT?

STOP ACTING LIKE A BABY YOU'RE A GROWN UP
NOOO! WANNA DRINK MORE
HERE, TAKE MY HAND
I'M STILL ONLY 24...!
WHAT?
...
NOTHING
YOU CAN'T WALK STRAIGHT.
WANT ME TO TAKE YOU TO YOUR ROOM?
WAH!
BOOOOOOO

YOUR ROOM IS SO FRIGHTENING
REPTILES HERE, FISH THERE IT'S LIKE A JUNGLE
YOU SAY THAT, BUT YOU STILL HANG AROUND HERE PRETTY OFTEN, DON'T YOU?
HI, JOHNATHAN. THERE YOU ARE
I'll feed you later
AFTER A SCARE LIKE THAT, I'M NOT DRUNK ANY MORE!
PANT
PANT
Yuuma
HM? MIZUKI-CHAN!
RIGHT, OKAY
THAT'S BECAUSE YOU'RE THE ONLY ONE WHO LISTENS TO MY COMPLAINTS, AKABAME-SAN!

CLANK
bow
YOU GOT DRUNK IN AKABAME-SAN'S ROOM AGAIN?
YOU REALLY SHOULDN'T BOTHER HIM...
SHUT UP! DON'T LECTURE ME!
GOOD EVENING, MUROI-KUN
HMPH!
UM... GOOD EVENING
HERE'S A STEP LIFT YOUR FEET, OKAY?
THAT GUY... I DIDN'T KNOW THERE WAS SOMEONE LIKE THAT IN THESE APARTMENTS.
HE KNEW MY NAME, BUT HOW?
He's kinda cool
YEAH, AKABAME-SAN—

HE'S THE CARETAKER FOR OUR APARTMENT BUILDING
CARE-TAKER?
THAT COOL GUY?
YUP
I'VE NEVER SEEN HIM BEFORE!
HE'S A LITTLE STRANGE— HE DOESN'T USUALLY COME OUT OF HIS ROOM
COME TO THINK OF IT, I DON'T SEE HIM WORKING MUCH
CAN A CARETAKER DO THAT?
HERE'S YOUR ROOM
ARE YOU OKAY?
—DID YOU KNOW THAT?
KNOW WHAT?

FUJIMURA AND MUROI KANAME...
THEY'VE STARTED DATING
HUH? REALLY?
I DIDN'T KNOW THEY WERE EVEN INCLINED THAT WAY.
GEEZ... I TRIED SO HARD TO GET FUJIMURA BUT THAT NEWBIE JUST ROBBED ME OF HIM
THEN...
I WAS RIGHT YOU WERE INTERESTED IN FUJIMURA-KUN
DAMN RIGHT!
I'M DETERMINED TO FALL IN LOVE WITH A GUY LIKE HIM... SOMEONE WHO'S SERIOUS AND HARMLESS!
I KNOW THAT THE REASON I'VE HAD BAD LUCK IN LOVE —
IS BECAUSE I'VE JUDGED MEN ONLY BY THEIR LOOKS, SO I ENDED UP CATCHING JERKS!

SO I HAVE TO FIND A SINCERE GUY AS MY NEXT LOVE!
THEN I CAN SETTLE DOWN AND BE HAPPY!
Kami-sama be quiet!
MIZUKI-KUN, THAT'S FINE, BUT IT'S NOT SOMETHING YOU SHOUT IN THE HALLWAY...
SHUT
MAKE SURE YOU PUT A BLANKET ON THE FUTON WHEN YOU GO TO BED
YEAH, I HEAR YOU.
GEEZ...
UGH I'M KINDA DIZZY
MAYBE I DRANK TOO MUCH...

AAAAH, NOT AGAIN... HONESTLY!
WHY DO I GET GUYS LIKE THIS JERK?
sigh
DELETE
beep
ding!
ツール メッセージ ヘルプ
印刷 削除 送信 アドレス 検索
FROM: SUBJECT:
Shibata Gonna kill myself
Shibata Gonna kill myself
Shibata Gonna kill myself
Shibata Gonna kill myself
Shibata Gonna kill myself
Shibata Gonna kill myself
Shibata Wanna see you
Shibata Please
Shibata Gonna kill myself
Shibata ASSHOLE!
MY RELATIONSHIPS HAVE BEEN TERRIBLE!
I spent all my money on a guitar
Can I borrow some cash?
THEN THERE WAS THE GUY WHO ASKED FOR MONEY THE ALCOHOLIC, AND THE STALKER
You're cheating on me!
SMACK
ORIGINALLY, MY BAD LUCK STARTED WITH AN ABUSIVE MAN I DATED WHEN I WAS A JUNIOR HIGH SCHOOL STUDENT.
THEY WERE ALL HANDSOME, THOUGH—
THE GAY WORLD IS SO SMALL— YOU'D THINK IT WOULD BE IMPOSSIBLE FOR EVERY GUY I CHOOSE TO BE A JERK.

I'M SAYING GOOD-BYE TO THAT BAD LUCK!
I'VE FOUND A BOYFRIEND (AT LEAST HE'S GOING TO BE!), ALREADY
BUT —
KAMIMURA-KUN, ITOKAWA-SAN IS HERE!
I—
YES! THIS IS THE GUY.
ITOKAWA-SAN FROM HEAD-QUARTERS!
HE WAS PUT IN CHARGE OF OUR STORE RECENTLY.
HE LOOKS SERIOUS AND TRUST-WORTHY, RIGHT IN MY STRIKE ZONE!

LET'S GO MAKE A MOVE!
HELLO, ITOKAWA-SAN.
HELLO— ER— YOU ARE—?
I'M KAMIMURA
DAMN! HE DOESN'T REMEMBER MY NAME YET
I'M SORRY, KAMIMURA-SAN
...
NO PROBLEM
HOW HAVE THE CUSTOMERS RESPONDED TO THE NEW MODEL?
PRETTY WELL.
NICE AND EASY— TAKE IT SLOW.
TAKE A LOOK AT THIS DATA. SALES FOR THE NEW JACKETS LOOK GOOD.
THAT'S THE ONE WE USED A NEW DESIGNER FOR, ISN'T IT?
IT'S BEEN POPULAR WITH THE 20-SOME-THINGS.
LOOK AT THAT, IT'S ALMOST LUNCH TIME.
OH, IS IT THAT LATE ALREADY?
MAYBE YOU COULD HAVE LUNCH WITH—
UM—
I'VE GOT TO GET BACK TO THE OFFICE
SEE YOU!

人物紹介
藤
藤村
あらすじ
何かを得て何かを失う というジンクスがあるコーポラスや青のべに、入社を会いの宝年な藤井藤が入居した。あを月仕人の藤村は いつも藤堂様な姿の裏外な優しさを回り 声をかけてくる。それに光源を打ち解けるが 藤村が出て行くという話が出た時、藤村のそばにいたいと気付く。一人は暮くしたものがありながら藤事に話はれた、次なる物語は!?
WE STILL DON'T TALK ABOUT ANYTHING BUT WORK.
NO, NO, THAT JUST MEANS HE'S SERIOUS ABOUT HIS JOB
WHAT ARE YOU MUMBLING ABOUT?
GO GRAB SOME LUNCH
IF I COULD GET A GUY LIKE HIM AS MY BOYFRIEND, I'M SURE I'D BE HAPPY
I WOULDN'T MIND LOSING SOMETHING ELSE FOR THAT.
WHO'S AFRAID OF THE JINX?
SEE, I'VE BEEN TRYING REALLY HARD TO GET THIS GUY, ITOKAWA-SAN.
I WILL FIND HAPPINESS?
I'LL ASK HIM OUT FOR DINNER.
THAT'S THE FIRST STEP.

IT'S JUST THAT I FEEL LIKE A CHANCE TO GAIN HAPPINESS IS THERE.
SO, YOU'VE FOUND A NEW LOVE
I'M TRYING MY HARDEST TO CATCH IT
MMMMM NOT EXACTLY
OH YEAH?
I OWE YOU THAT — YOU ALWAYS LISTEN TO ME
YOU'RE THE FIRST ONE I'LL TELL IF I SUCCEED.
WELL, DO YOUR BEST!
HE'S A COMPLETELY DIFFERENT TYPE FROM MY EXES.
A GENTLE-MAN!
HMMM HE SEEMS, WELL, SERIOUS!
WHAT'S HE LIKE?

YOU SAID YOU ONLY WENT FOR GOOD-LOOKING MEN
BUT WHAT WOULD YOU SAY YOUR TYPE ACTUALLY IS?
HUH?
TYPE...
MY TYPE IS...

KNOCK KNOCK
IS THE CARETAKER THERE?
YES!
THE BULB IN THE ENTRY WAY IS STILL BROKEN
OH, I FORGOT ABOUT IT

COME ON! YOU'RE AN AIRHEAD!
SORRY, SORRY
AMAZING! THE CARE-TAKER IS DOING HIS JOB!
MAYBE PIGS WILL FLY TOMORROW!
.....
Whoa!
WOULD YOU CHECK THE DELIVERY, PLEASE?
OH, ITOKAWA-SAN!

THIS IS A GREAT CHANCE TO CHAT.
COULD IT BE THAT YOU LIKE TO BUY YOUR GIRLFRIEND CLOTHES WITH YOUR DISCOUNT?
OH, NO. I DON'T HAVE A GIRL-FRIEND!
YES! NO GIRL-FRIEND!
THEN HOW DO YOU SPEND THE WEEKENDS?
WELL, PLAYING GOLF OR THINGS LIKE THAT, FOR BUSI-NESS
EH?!

SOUNDS LIKE A GEE-ZER.
AH, WELL GOLF IS KINDA FASHIONABLE THESE DAYS, ISN'T IS?
Because of Sakura-chan and Ai-chan?
IT'S NOT NEARLY THAT EXCITING, SINCE I ONLY PLAY GOLF WITH MY BOSS.
OR I SPEND WEEKENDS JUST RELAXING AT HOME
ER, YEAH?
DON'T YOU EVER GO OUT FOR A DRINK?
NO I DON'T DRINK.
OH, YOU DON'T
No chance to invite him for a drink.
Would you put your seal on this document?
SIGH

*T/N: Yuki-name Sakura and Miyazaki-Ai are teenage girl pro golfers and tournament champions who have attracted many Japanese to golf.

I USUALLY ENJOY DOING THE TALKING AND COMING ON TO GUYS, BUT...
SINCE ITOKAWA-SAN IS SO DIFFERENT FROM ME AND HAS DIFFERENT INTERESTS...
OH...
I'M A BIT EXHAUSTED...
I WONDER IF I SHOULD KEEP TRYING SO HARD FOR HIM.
AKABAME-SAN!
HM?
MIZUKI-KUN GOING HOME?
IT'S RARE FOR YOU TO BE OUT OF THE APARTMENT.
I WAS TOLD THE ROOF UPSTAIRS IS LEAKY
SO I BOUGHT SOME TOOLS AT THE WAREHOUSE TO PATCH IT UP.
WELL, THAT'S GOOD, BUT...

BY THE WAY, YOU LOOK WORRIED
IS SOMETHING WRONG?
I'VE BEEN WORKING HARD LATELY, SO MY SHOULDERS HURT
WORKING HARD? YOU MEAN CHANGING THAT BULB?
YES IT'S BEEN A WHILE SINCE I WORKED THAT HARD
IS IT?
DO I LOOK STRANGE?
DID YOU GO THERE IN THAT JACKET?
NOT STRANGE, EXACTLY...
But it's gotten warm out already...
WELL—
TO BE HON-EST
UNH— UNH
shake shake

HUHH
BUT HE IS A NICE GUY, AND A SERIOUS ONE
WHAT ABOUT HIS SEXUAL ORIENTATION?
JUDGING FROM YOUR STORY, HE DOESN'T SEEM TO HAVE YOUR INCLINATION
YEAH
BUT IT'LL BE ALL RIGHT!
HE'S THE TYPE THAT WOULD EASILY MAKE THE SWITCH IF HE GOT A PUSH
THAT'LL BE FINE, THEN
Aaaaaah...
MIZUKI-KUN, ARE YOU—
PUSHING YOURSELF TOO HARD, MAYBE?

I—
WANT TO BE HAPPY.
.....
.....
EVERYONE MAKES AN EFFORT TO BE HAPPY, RIGHT?
YOU HAVE TO PUSH YOURSELF, MORE OR LESS.
YOU YOURSELF SAID I SHOULD DO MY BEST.
IS DOING THAT—
SO WRONG ...?

.....
IT'S NOT WRONG
OF COURSE NOT.
...IT'S JUST...
WHEN IT'S LOVE...
I THINK IT'S NOT SOMETHING YOU SHOULD PUSH YOURSELF INTO
.....
WHAT IS THIS...?

ARE YOU LECTURING ME?
IT DOESN'T SUIT YOU! AND AS FOR THAT—
THAT—
.....
I'M—
I'M GOING HOME.
BYE.

GOOD MORNING, MIZUKI-CHAN! ARE YOU LEAVING?
...
MORN-ING.
YOU TWO ARE TOGETHER FROM THE BEGINNING OF THE DAY— HOW NICE FOR YOU!
WOW, THAT WAS A BITTER REMARK!
SHUT UP. I'M IN A BAD MOOD. I FEEL LIKE BASHING ALL LOVEY-DOVEY COUPLES IN THE WORLD WITH A LETHAL WEAPON!

VERY SCARY —!
HOMPH!
I'M A CLERK, AFTER ALL
KAMIMURA-KUN! YOU LOOK ALL TENSE TODAY
HM?
AH— SORRY
TODAY IS MY DAY OFF, BUT I WAS A LITTLE ANXIOUS— I COULDN'T HELP COMING TO SEE HOW THINGS ARE DOING
THAT'S RIGHT! GOOD AFTER-NOON!
ITOKAWA-SAN?
YOU'RE NOT IN A SUIT?

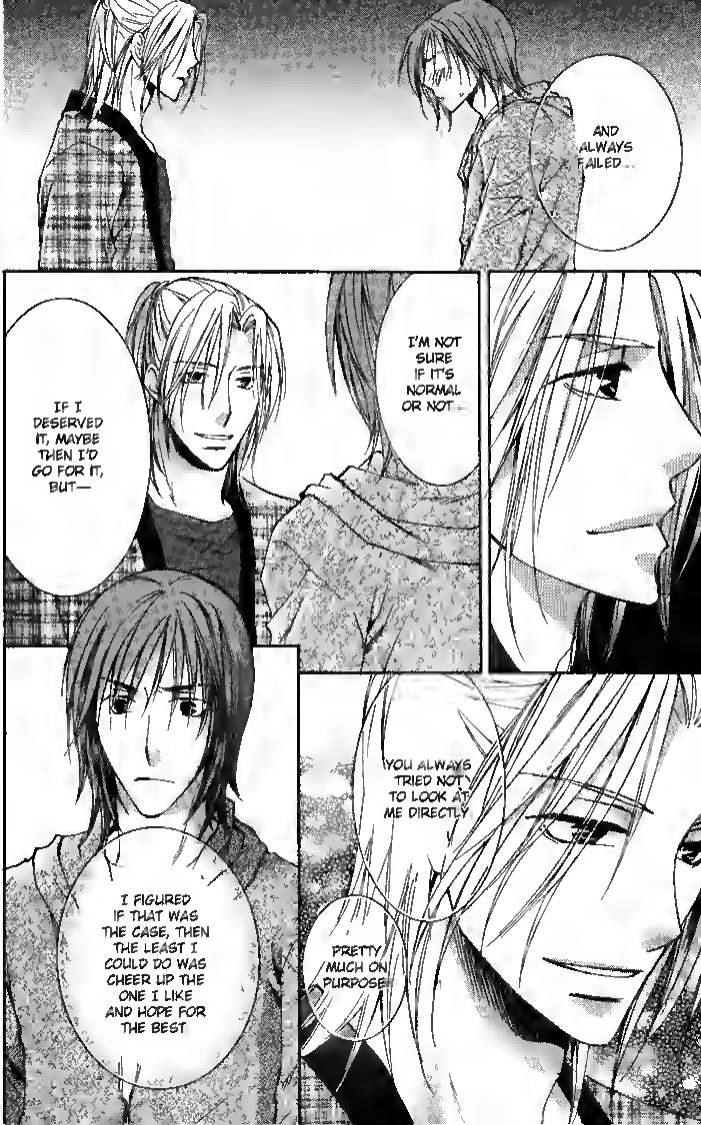
HOW IS THE STOCK MOVING?
WE'RE EXPECTING SALES TO BE BETTER ON THE WEEKEND, BUT RIGHT NOW I'M NOT SURE
OH, UH. SORRY FOR ASKING
IT'S BECAUSE IT'S MY FIRST TIME SUPERVISING A STORE IT'S ON MY MIND
IS THAT SO?
WHAT A SERIOUS MAN HE IS
BY THE WAY...
IT'LL BE LUNCHTIME SOON, RIGHT, KAMIMURA-SAN?
...
YE— ES
IF YOU LIKE, WHY DON'T WE HAVE LUNCH TOGETHER?
I HAVEN'T EATEN YET...
I'D LIKE TO ASK YOU MORE ABOUT WHAT YOU THINK OF THE STORE AND THINGS LIKE THAT

...THIS IS IT.
I'LL TAKE MY TIME...
STEP BY STEP.
SLOWLY AND THOROUGHLY.
I'LL ASK HIM FOR HIS E-MAIL ADDRESS AND GET CLOSER TO HIM PRIVATELY
IT'S MY CHANCE
WE'LL START AS FRIENDS.

KNOCK KNOCK
COMING.
I'M SORRY.
KER CLACK
COME IN.

I THOUGHT YOU WOULDN'T BE TALKING TO ME FOR A WHILE...
YOU NOTICED, DIDN'T YOU— A LONG TIME AGO—
MY FEELINGS FOR YOU...

SO, I THOUGHT THAT IT'D BE MORE POLITE NOT TO MENTION IT
BUT... YOU ACTED LIKE YOU HADN'T
HOW CAN YOU BE SO RESTRAINED?
I'VE ALWAYS GONE FOR IT WITHOUT THINKING
JUST LIKE THAT
YOU CAN'T STOP YOURSELF
ONCE YOU FALL IN LOVE, YOU JUST GO FOR IT!
THAT'S NORMAL, RIGHT?


AND ALWAYS FAILED...
I'M NOT SURE IF IT'S NORMAL OR NOT...
IF I DESERVED IT, MAYBE THEN I'D GO FOR IT, BUT—
YOU ALWAYS TRIED NOT TO LOOK AT ME DIRECTLY
PRETTY MUCH ON PURPOSE
I FIGURED IF THAT WAS THE CASE, THEN THE LEAST I COULD DO WAS CHEER UP THE ONE I LIKE AND HOPE FOR THE BEST

RIGHT?
BUT—
—HOW COULD YOU SAY THAT!
YOU IDIOT!
IF YOU'RE A MAN—IF YOU REALLY LIKE SOMEONE BE AGGRESSIVE AND SHOW YOUR MANLINESS!
IT'S BECAUSE YOU WERE SUCH A WEAK MAN THAT I—
THAT I—
YEAH I KNOW
I KNEW YOU'D NEVER LOVE ME BECAUSE I'M SUCH A SLACKER!

THAT MUCH,
I DID KNOW—
...A GUY LIKE YOU—
AT YOUR AGE, YOU DON'T EVEN HAVE A DECENT JOB YOU DO NOTHING BUT RAISE PLANTS AND ANIMALS
YOU'RE CLUMSY, YOU ACT LIKE A GEEZER, AND YOU DRESS LIKE A SLOB EVEN THOUGH YOU'RE GOOD-LOOKING

OF COURSE I PUT YOU IN THE SAME CATEGORY WITH MY TRASHY EX-BOYFRIENDS!
YOU LOOK LIKE A LOWLIFE AND YOU'RE ALWAYS SMILING LIKE A MORON!
I KNEW THAT IF I DID, IT WOULD BE THE SAME OLD LOUSY AFFAIR ALL OVER AGAIN. BUT—
I WAS DETER-MINED ABOUT THAT.
I WAS NEVER GOING TO FALL IN LOVE WITH YOU.
BUT YOU'RE WRONG.
FALLING IN LOVE ISN'T SOMETHING I CAN PUSH MYSELF INTO.
...YOU SAID IT TO ME BEFORE, DIDN'T YOU.
BUT...

I FALL IN LOVE...
EVEN WHEN I DON'T WANT TO.

ARE YOU SURE ABOUT ME ?

PINCH
YOU NOTICED IT TOO, DIDN'T YOU?
THAT I—
OUCH!
I'D ALSO FALLEN FOR YOU
IDIOT...
I THOUGHT IT WAS BETTER TO RESPECT WHAT YOU WANTED
YES... I DID.
BUT I ALSO NOTICED THAT YOU WERE TRYING TO IGNORE THOSE FEELINGS

BECAUSE YOU LOVE ME NOW
NNN
SO BE QUIET FOR A LITTLE WHILE
I'M OKAY WITH BEING A SLACKER
THAT'S WHY YOU'RE SUCH A SLACKER
AAH

HAA...
AAH...!
AH...
AM I DOING ALL RIGHT?
MIZUKI-KUN...
HOW IS IT?
AAH...
DON'T ASK ME SUCH A THING!
NN
AH
IDIOT.
EVEN IF I'M A SLACKER
I'M GOING TO WORK HARD

NN
AAAH—!
—THE JINX.
"YOU GAIN SOMETHING AND LOSE SOMETHING AT THE SAME TIME." THAT'S THE JINX ON THESE APARTMENTS
WHAT?
IF IT'S TRU

OR... YOU GOT HAPPINESS, BUT LOST YOUR CHANCE TO HAVE STABILITY FOR THE REST OF YOUR LIFE... MAYBE... THAT'S IT?
WELL... YOU GOT ME, BUT YOU LOST YOUR CHANCE FOR THE DECENT LOVE YOU REALLY WANTED... IS THAT IT?
YOU'RE NOT SUPPOSED TO SAY THAT!
THEN WHAT DID I LOSE?
...THAT'S NOT WHAT YOU'RE SUPPOSED TO SAY EITHER.
WELL, IT CAN'T BE HELPED.
AFTER ALL, I'M HAPPY WITH HIM THE WAY HE IS.
GO FOR IT, BUT I'M NOT GOING TO GET MY HOPES UP.
TO BEGIN WITH, I'LL WORK HARD TO GET RID OF MY REPUTATION AS SLACKER.
★ END ★

Biblo Eros
Kooporasu e youkoso
(Welcome to our apartment block)
by Yamakami Riyu
Scanner: death_cat
Translator: acopron
Proofreader: pgrape
Editor: yofukashi
Qcers: Crazy_Lil_Angel & Avahcado
www.nadethemainstream.com
Filiquipassion@hotmail.com

ダリア公式HP♥ http://www.fwinc.jp/daria/
2007年8月1日発行（偶数月1日発行） 通巻第42号
定価★590円

ダリアのBLOVEコーナーのトレカがGETしよう♥

＊偶数月22日発売＊

表紙イラスト／扇ゆずは

LADY AUGUST 8

Dear ダリア

情熱の花を咲かせてみませんか？

ポストカード 沖縄ジョウ

応募者全員サービス 表紙図書カード!!

タカツキノボル

巻頭カラー

離れていく二人の、恋の行方は？【恋愛至業！】

小鳩めばる

兄貴だからこそ、素直になれなくて…

「FLIP-FLOP 前編」

一木希介

大には慣えない性癖、あの子はどうか？

「やっちまったら最後なんです」

桜川園子

巻頭カラー

ついに二ケ月目花魁も浅黄編スタート！

「浪漫亭の住人」

富士山ひょうた

自分以外の男の影を見つけた富士は!?

【純情】

扇ゆずは

ずれ違う2人、そしてシミュは!?

【DARLING】

水名瀬雅良

【花鳥よりも優しい】

緋色れーいち

【色をも香をも】

やまかみ梨由

【コーポラスへようこそ】

奏二葉/紅三葉

【華と嵐】

あき

【ひとえの花束】

ヤマシタトモコ

【シュテーム・カフェ・ワールド】

染井芽衣子

【LOVE PORTION】

つげ雨夜

【アコガレ直前】

角田緑

【私鉄占有率】

今市子

【B級グルメ倶楽部】

海老原由里

【酔家/ふゆの仁子】

染まる紫の滲やかな横顔】

水瀬みさき

TOMO

かんべあきら

【ブライント ラブ】

編集人 藤井 人 編集長 [illegible]
発行人 [illegible]
発行所 株式会社フロンティアワークス
〒101-0021 東京都千代田区外神田 [illegible]
TEL 03-[illegible]
定価500円

Daria Label INFORMATION

Daria ドラマCD化決定！

[illegible]

恋愛至難！

2007年 11月21日(水) 発売

原作：タカツキノボル

©タカツキノボル/フロンティアワークス

VOICE 皆藤愛子・平川大輔　本城雅之・未定

初回封入特典 [illegible]のスペシャルカード（タカツキ先生描き下ろし）

通販特典 小冊子（タカツキ先生描き下ろし漫画）＋本城のスペシャルカード（タカツキ先生描き下ろし）

第一次申込み締切日 2007年10月26日(金)（当日消印有効）
第二次申込み締切日 2007年11月21日(水)（当日消印有効）

欲望という名の愛

2007年 12月21日(金) 発売

原作：ふゆの仁子　Illust：藤川茶

©ふゆの仁子/フロンティアワークス

ボス・皆川亀男が[illegible]。CDにはアニメさんがトークやふゆの先生のコメントを収録。

VOICE 皆川亀男・神谷浩史　磯口貴美・黒田崇矢

初回封入特典 [illegible]のスペシャルカード

通販特典 小冊子（ふゆの先生書き下ろし小説＋藤川先生描きキャラクター集）＋磯口のスペシャルカード

第一次申込み締切日 2007年11月26日(金)（当日消印有効）
第二次申込み締切日 2007年12月21日(金)（当日消印有効）

DARLING

原作：[illegible]

2007年 9月21日(金) 発売

VOICE 皆本麻帆・岸尾だいすけ　三浦涼介・高橋広樹

初回封入特典 理緒のスペシャルカード（雑先生描き下ろし）

通販特典 小冊子（雑先生描き下ろし漫画）＋胡美のスペシャルカード（雑先生描き下ろし）

[illegible]

恋の雪まわし

原作：水戸泉　Illust：こうじま奈月

2007年 10月24日(水) 発売

VOICE 鈴木真仁・山口勝平　三宮高寛・[illegible]

初回封入特典 真琳のスペシャルカード（こうじま先生描き下ろし）

通販特典 小冊子（水戸先生書き下ろし小説）＋高敏のシャツカードセット（こうじま先生描き下ろし）

第一次申込み締切日 2007年9月10日(月)（当日消印有効）
第二次申込み締切日 2007年10月24日(水)（当日消印有効）

■通販特典は下記のメディア通販で申込んだ場合のみ適用。■特典に関しましては、なくなり次第終了となさせて頂きます。■この商品はCDショップ、アニメイト等では特約店にてのみ販売しております。■第一次締切までにお申込みの方に限り、優先的に初回特典＋通販特典が付与されます。

◆◆◆通販方法◆◆◆

HPでもドラマCDの情報が見れるよ♥ http://www.fwinc.jp/daria/

専用の振込用紙をもらい下記の必要事項をご記入のうえ料金を添えてお申込み下さい。

■口座番号 00130 3 129567　■加入者名 メディア通販
■金額（お申込み商品単価＋送料500円）×お申込み枚数
（収録時間等異動作品名変更・発売日変更・発売中止・メーカー都合により、予告なく変更になる場合がございます。ご了承ください。）
■通信欄 お申込み商品名、枚数、ご覧になった雑誌名をご記入下さい。
（例：ヒロインヴォイス／ダーリン／1枚／Dariaタイア8月号）
■加入者住所氏名 お早めのお振り込みをご依頼ください。

◆お申込み期限 締切日当日までに下記宛に到着しておりますが、◆お申込締切日間近いのでよろしくお願いします。◆締切日後、ご返金致しかねます。◆お振替用紙のコピーでご返金させて頂きます。ご了承ください。◆通信販売商品に関しましては、なくなり次第終了となさせて頂きます。また、ご予約・お問い合わせ等は受付しておりません。

通販専用受付 メディア通販部 TEL 03-3973-3332
（土日・祝日を除く 9:00～17:00）

◆通販に関する個人情報は、フロンティアワークス 営業部内 ジェネオン エンタテインメント 販売部門

雑誌 05839-08
© Frontier Works 2007
Printed in Japan
4910058390878
00657

偶数月22日発売

タリアBOYSコレクションフェア2007

トレカセットをGETしよう♡

タリア

★2007★

8

★AUGUST★

桜川園子

タカツキノボル

小嶋めはる

二ホ悠

富士山ひょうた

応募者全員サービス

抽選で5名様に

直筆サイン色紙プレゼント♡

Frontier Works

☆DCドラマCD化決定!!☆DCあるなら書籍化の声!!大募集中!!

書下ろし
40P

WELCOME TO OUR APARTMENT BLOCK

room.3

やまかみ梨由
Riyu Yamakami

THERE'S A RUMOR ABOUT MY APARTMENT

TENANTS OF THESE APARTMENTS GAIN SOMETHING, BUT ALSO LOSE SOMETHING IN RETURN

THE RUMOR SOUNDS REAL, BUT NOBODY KNOWS IF IT'S ACTUALLY TRUE

I'm putting my hope in the jinx.
My wish is that you will notice my feelings. ——

NOJIMA!

BUT...

*T/N. A group date in a bar
WE'RE HAVING A GO-CON* NEXT WEEK CAN YOU JOIN US?
WHAT...? A GO-CON?
YEAH AND WE NEED A GUY TO LIVEN UP THE PARTY
IF SOMEONE CHEERFUL LIKE YOU IS WITH US THAT'LL BE A BIG HELP—
OKAY, I'LL COME!
I'LL BE THE LIFE OF THE PARTY!
ALL I HAVE TO DO IS CHEER YOU UP AND BE ENTERTAINING, RIGHT?
YAY! I'M COUNTING ON YOU!
OH, YES—
KARIYA! COULD YOU JOIN US TOO? FOR THE GO-CON
JUMP

人物紹介
瑞生
赤羽
あらすじ
UH
THAT'S ALL RIGHT! IF YOU COME, MORE GIRLS WILL BE WILLING TO COME
ME?
I CAN'T LIVEN UP A PARTY
YOU CAN JUST SIT THERE AND DRINK
WELL, OKAY
I DON'T MIND JOINING YOU
SERIOUSLY?!!
OKAY, NEXT, LET'S DO A TONGUE TWISTER!
DO YOU KNOW "BUS GAS BAKUHATSU"?
T/N Bakuhatsu = explosion

HERE WE GO—
BUS, BUS, BUS, BUS!
OH, NO— ALL I SAID WAS "BUS"!
HAHAHAHA
BEEP BEEP BEEP
OH! IT'S MY CELL PHONE!
HELLO!
THAT'S YOUR SHOE!
HE'S SO FUNNY!
YOU'RE GREAT, NOJIMA-KUN!
HAHAHAHA

I DON'T THINK HE EXCHANGED PHONE NUMBERS WITH ANY OF THE GIRLS.
HEY, NOJIMA— THANKS A LOT FOR TODAY!
SEE YOU!
HE REALLY TOOK THE TROUBLE TO COME TO A GO-CON FOR A DRINK...
BYE-BYE!
THAT WAS SO MUCH FUN!
GLAD I COULD HELP.
THE GIRLS ENJOYED THEMSELVES A LOT.
WE SCORED THEIR EMAIL ADDRESSES!
I'M HOME—!

WELCOME BACK, NOJIMA-KUN
THERE'S A PACKAGE FOR YOU
THANKS, MR BUILDING SUPER!
A COOLER PACK? MAYBE IT'S FROM MY PARENTS
WOW, MEAT AGAIN —
I CAN'T COOK IT, THOUGH...
WHAT? MEAT?
*T/N: A premium grade brand
OOH! IT'S MATSU-ZAKA* BEEF!
ALL RIGHT! WOULD YOU COOK IT FOR US, PLEASE, FUJIMURA-SAN?
LET'S INVITE THE OTHER TENANTS, TOO!
Ooooh!
LISTEN UP!! GRILLED BEEF PARTY IN ROOM 204!
Meat party!
YOU'RE SO NOISY, NOJIMA!
Meat party!
Yeah! Meat party!
Meat party!

GEEZ HE'S AS CHEERFUL AS EVER
HE LOOKS SO HAPPY
Yeah!
Matsuzaka beef!
Matsuzaka beef!
HE COMES FROM A RICH FAMILY, DOESN'T HE?
SEEMS LIKE IT
MAYBE BECAUSE OF THE JINX ON THIS APARTMENT?
WONDER WHY HE'S LIVING IN A SHABBY APARTMENT LIKE THIS?
NOT A CHANCE—!
205
PHEW!
IN FACT—
THAT'S EXACTLY WHY I'M LIVING HERE—
I'M SO TIRED
pant

Ack!
WELL, NATURALLY, IT'S ANNOYING IF I'M MORE ENTHUSIASTIC THAN I NEED TO BE
MIZUKI-SAN ACTUALLY TOLD ME I WAS NOISY
I'M—
Aaack!
AAARGH— I'VE PLAYED THE FOOL TOO MUCH TODAY
WHY DO I ALWAYS ACT LIKE THAT?
I WONDER IF THEY'RE FED UP WITH ME...

I'M SUCH AN IDIOT. I ACT LIKE A CLOWN BECAUSE I'M AFRAID OF HOW PEOPLE THINK OF ME.
I DON'T WANT ANYONE TO KNOW I'M LIKE THIS...
I'M NOT CHEERFUL OR OUT-GOING
IF THEY KNEW THAT I CAN'T EVEN SAY ANYTHING I WANT TO, WHAT WOULD THEY THINK OF ME?
GLOOM
GLOOM
GLOOM
GLOOM
WHAT SHOULD I DO?
GLOOM

Mumble
Mumble
I AM STUPID, IN FACT.
DOES HE THINK I'M NOISY AND STUPID, LIKE THE OTHERS DO?
I WONDER HOW KARIYA THINKS OF ME
KARIYA —
IT'S RARE FOR HIM TO COME TO GO-CON.
THAT'S A NEW ASPECT OF HIM.
SO — HE'S AN EXPERIENCED DRINKER.
HE DRANK SHOCHU* NEAT.
BUT —
I STILL FELL IN LOVE WITH HIM.
ALTHOUGH WE'RE IN THE SAME SEMINAR, WE HARDLY TALK TO EACH OTHER
KARIYA NOZOMU —

*T/N: distilled alcoholic beverage. 25% alcohol, stronger than sake.

YEAH, I DO
HE'S ANNOYING — DON'T YOU THINK?
WHAT DO YOU THINK OF TANAKA?
IT WAS 2 MONTHS AGO.
lavatory
HE'S KIND OF DULL
JUMP
HE GETS DEPRESSED EASILY, AND SHUTS HIMSELF IN
BUT IT FEELS LIKE THEY'RE TALKING ABOUT ME...
WELL, SURE TANAKA'S DULL —
CRUSH — ED
But you're allowed to say anything
HE'S SO PATHETIC —
pant
pant
pant
HE'S KINDA PARANOID
W-WAIT!
IT'S NO FUN BEING WITH HIM
PANG
PANG
PANG
AND TOO GLOOMY!
THEY'RE NOT TALKING ABOUT ME
CALM DOWN!
PANG

STOP IT.
DEEP
THAT VOICE —
I'VE HEARD IT BEFORE
ARE YOU GUYS IN GRADE SCHOOL OR SOMETHING?
THAT'S THE WORST, SAYING SOMETHING BAD BEHIND SOMEBODY'S BACK.

IT'S TOO BAD IF TANAKA DOESN'T GET ALONG WITH YOU
EVERYONE HAS HIS OWN TASTES AND PREFERENCES
BUT I THINK IT'S WRONG TO BADMOUTH A GUY JUST BECAUSE YOU DON'T GET ALONG WITH HIM.
KARIYA NOZOMU!
THIS GUY IS—
THAT'S NOT TRUE TANAKA IS A FRIEND OF MINE
IT'S NONE OF YOUR BUSINESS!
GEEZ.
WHAT'S WITH HIM...
WHAT...

I KEPT NOTICING HIM AND THEN...
BUT HE'S POPULAR WITH EVERYBODY FOR SOME REASON...
I KNOW KARIYA IS MATURE, AND DOESN'T TALK MUCH.
—SINCE THEN, I'VE COME TO CARE FOR HIM.
WHAT A COOL GUY~~~!
tremble
WITHOUT REALIZING IT, I FELL IN LOVE WITH HIM.
NOJIMA.
HUH?
YIKES!
CAN I— SIT NEXT TO YOU?
YES!
UM
NEXT TO ME— OF COURSE!
PLEASE!
blush

BA-TH
BA-THUM
-THUMP
BUT WHAT IF HE THINKS I'M ANNOYING...
WHAT SHOULD I DO? SHOULD I TALK TO HIM?
BUT I DON'T HAVE ANYTHING CLEVER TO SAY.
OH, GOD.
HE'S RIGHT NEXT TO ME.
I CAN SAY TRIVIAL STUFF TO ANYBODY
BUT AT A MOMENT LIKE THIS, I CAN'T COME UP WITH A SINGLE WORD TO SAY.

STARTLE
HE'S LOOKING AT ME...!
HE'S... HE'S GIVING ME A LOOK.
DASH
CLATTER
BY THE WAY, MY NEXT LECTURE IS CANCELLED.
THAT'S ALL FOR TODAY.

H-HEY, I CAME UP WITH A GREAT JOKE LAST NIGHT!
WHAT'RE YOU DOING, SCARING ME LIKE THAT?
Where's the soba shop? Very near! Get it?*
Augh, that stinks!
*T/N- He's making a pun on SOBA as in buckwheat noodles and SOBA as in near or close
KARIYA—
I WANT TO GET ALONG WITH HIM IF I CAN
I WANT TO TALK WITH KARIYA
I'M SUCH AN IDIOT...

I JUST PRAY FOR THE JINX, OR GOD.
BECAUSE I CAN'T FIND ANY OTHER WAY.
I WANT TO BE MORE THAN JUST HIS FRIEND—!!!
OH, GOD—
SO I CAN TAKE ACTION.
PLEASE GIVE ME SOME GUTS—
KARIYA APPROACHED ME TODAY—
BUT I COULDN'T DO A THING...
ANY ACTION.
ALL I CAN DO IS LIVE IN THIS SHABBY APARTMENT PRAYING FOR THE JINX.

STARE
THE ONLY ACTION I'VE TAKEN SO FAR—
IS TO HIDE MYSELF AND PEEK AT HIM
BUT—
HOW CAN I JUSTIFY STALKING HIM?
WHAT IF KARIYA FIGURES IT OUT?!
GOOD NIGHT!
Royal Host

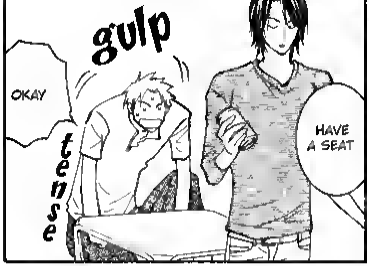
THIS IS OBVIOUSLY—
I'VE GOT TO GO HOME.
—AN IMPROPER THING TO DO
I UNDERSTAND THAT, BUT I CAN'T STOP DOING IT
I CONTINUE TO STALK HIM
NOJIMA!
WE'RE HAVING ANOTHER GO-CON
startle
SORRY—MAYBE NEXT TIME!
AS TIME WENT BY—
WHAT?!
WHY SO ANTI-SOCIAL LATELY?

I LEARNED THE TIME SCHEDULES OF THE TRAINS KARIYA TOOK.
Kayai Rost
I LEARNED HIS SHIFTS AT HIS PART-TIME JOB
IN THE END, I EVEN MEMORIZED HIS COLLEAGUES AND REGULAR CUSTOMERS
SIGH... I WANNA GO IN, TOO
OH, THAT GUY'S BEEN HERE THREE TIMES THIS WEEK
HE SURE IS A HARD WORKER.
HE COMES VERY OFTEN

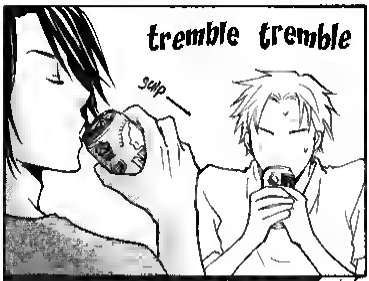
irritated
I WANT KARIYA TO SAY "WELCOME TO OUR RESTARANT!" TO ME
irritated
I WANT KARIYA TO GUIDE ME TO A TABLE AND TAKE MY ORDER~~~
irritated
Sob
NO WAY I CAN'T EVEN LOOK AT HIM DIRECTLY WHEN WE'RE ALONE IN CLASS
HUH?

I... I—
THAT'S—
UH... NO! THAT IS—
DAMN! I DIDN'T NOTICE IT WAS ABOUT TIME FOR HIM TO FINISH WORK...
...I'VE FELT LIKE SOMEONE'S BEEN WATCHING ME LATELY
I KEEP THINKING SOMEONE'S LOOKING AT ME...
COULD IT HAVE BEEN YOU?
OH, NO! THIS IS THE END—!
KARIYA—!
YOU—
WHAT ARE YOU DOING HERE?

KARIYA IS GOING TO HATE ME!
HE THINKS I'M A STALKING WEIRDO!!
COME WITH ME
WHAT...?
I SAID, "COME WITH ME."
WHERE?
MY PLACE
WHAT?!


gulp
OKAY
tense
HAVE A SEAT

I'M IN KARIYA'S ROOM RIGHT NOW!!
WHAT KIND OF MIRACLE IS THIS?!
WANT SOMETHING TO DRINK? BEER? OOLONG TEA?
WELL, THEN, A BEER PLEASE


tremble tremble
SIP

SO—
MAYBE I CAN BRING IT HOME?
Ha!
KARIYA GAVE ME THIS BEER.

gulp
OF COURSE I DO!
SOMETHING TO SAY...?

YOU HAVE SOMETHING TO SAY TO ME, RIGHT?
WHAT AM I THINKING?
WHA-WHAT?

I LOVE YOU, KARIYA
LET ME TOUCH YOU.
LET ME DO MANY THINGS.
THINGS LIKE...
LET ME HOLD YOUR HAND
BUT AM I ALLOWED TO SAY THOSE THINGS?
No. Can I really say that?
I THINK YOU—
ba-thump
ba-thump
YOU DON'T LIKE ME.
WHAT—?!
THAT'S WHAT I GET FROM YOUR ATTITUDE

WHAT IS THIS—?!!
YOU DON'T HAVE TO HARASS ME INDIRECTLY
I'M READY TO LISTEN IF YOU WANT TO SAY SOMETHING TO ME
SO I WANTED TO TALK WITH YOU FACE TO FACE
BUT WHAT CAN I DO?
HE'S COMPLETELY MISUNDERSTOOD ME!
MY ATTITUDE TOWARDS W. S REALLY WEIRD...
HUH?
KARIYA!!
I—
I HAVE TO EXPLAIN
KA—
IT'S A MISUNDER-STANDING—
BUT HOW?
KA—

—WAIT A MINUTE.
KA... KARIYA?
shake shake
He's not waking up.
IS HE DRUNK?
HE'S ASLEEP...
Zzz
HE'S DRUNK AND SOUND ASLEEP.
IT DOESN'T SEEM LIKE HE'S GOING TO WAKE UP.
SO—
IS THIS—
MY BIG CHANCE—?!

WHAT AM I THINKING?
IDIOT—!
THAT'S IMMORAL!
I CAN TAKE KARIYA, NOW!
WHILE HE'S SLEEPING—
HE'LL THINK I'M LOWER THAN DIRT!
IF I DO SUCH A THING, HE'LL HATE ME, NO QUESTION.
tremble
tremble
JUST THINKING ABOUT IT—
I MAY NEVER GET A CHANCE LIKE THIS FOR THE REST OF MY LIFE.
BUT—

I WON'T BE ABLE TO DO ANYTHING WITH HIM EVER AGAIN, ANYWAY...
SO, EVEN IF IT MAKES HIM HATE ME —
SHOULDN'T I TAKE THIS OPPORTUNITY AND MAKE MY DREAM COME TRUE?
THIS IS THE TIME —
— FOR ME TO TAKE ACTION
I —
I LOVE YOU! —
KARIYA...

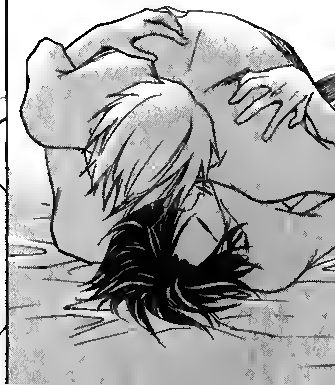
I DON'T WANT THOSE KIND OF GUTS.
I CAN'T HURT THE ONE I LOVE.
NO, I CAN'T DO IT.
HOLD IT.

YOU ONLY PUT HALF YOUR THOUGHTS INTO WORDS, DIDN'T YOU?
HM

ARE YOU REALLY GOING TO LEAVE WITHOUT DOING ANYTHING?
PERK..
I
I—
I—
SQUEEZE

IS THIS
A DREAM——?
IF IT'S A DREAM——

PLEASE DON'T WAKE ME UP UNTIL THE END.



AH...
OH GOD IT'S REAL IT'S REAL
slurp
slurp
I DON'T CARE IF IT'S REAL OR NOT
OR AM I STILL IN A DREAM?
suck
Hmm
NO— JIMA...
Hmm
PLEASE PUT IT IN
ENO-UGH...
YES!

I WAS—
...I'M AWAKE
So this ISN'T A DREAM...?
...I GUESS SO
YOU'RE SO OUTGOING YOU ALWAYS DRAW PEOPLE'S ATTENTION, DON'T YOU?
—THINKING ABOUT YOU FOR A LONG TIME

THIS IS STILL A DREAM
BUT YOU TALKED TO EVERYONE EXCEPT ME
HE'S—
YOU HAVE SO MANY QUALITIES I DON'T HAVE YOU'RE SO ATTRACTIVE THAT
I FELL FOR YOU
HE'S TALKING ABOUT ME
HONESTLY, IT MADE ME SAD
I WAS CONVINCED THAT YOU HATED ME
NOW I UNDERSTAND THIS IS THE REAL YOU
I NEVER THOUGHT YOU ACTED THAT WAY BECAUSE YOU CARED SO MUCH ABOUT ME
shake shake
I THOUGHT YOU KEPT FOLLOWING ME BECAUSE YOU WANTED TO PICK A FIGHT

AND IT'S SO CUTE
THIS IS WHAT THEY CALL "BEING SO HAPPY I COULD DIE..."
BUT—
GOOD MORNING!
I'M STILL ALIVE.
MORNIN'—

HEY, NOJIMA!
WE'RE HAVING ANOTHER GO-CON
SORRY, COUNT ME OUT
NOT AGAIN—! WHAT IS IT WITH YOU LATELY?
SORRY
I'M THROUGH WITH THINGS LIKE THAT
Huh?
That's no fun
I'VE QUIT PUSHING MYSELF SO HARD
MY FRIENDS ARE BAFFLED BY IT. IN FACT, SOME OF THEM DUMPED ME
BUT—
OTHERS PREFER THE WAY I AM NOW
I'VE MADE NEW FRIENDS
GOOD MORN-ING!
HI!
GOOD MORNING!

I WONDER IF THE JINX WAS REAL
I FEEL LIKE THE THINGS I LOST AND GAINED WERE BIG
BUT I DON'T CARE
EVEN NOW, I'M TOO NERVOUS TO EXPRESS MY FEELINGS IN FRONT OF HIM
KARYA TELLS ME HE LOVES ME HOW I AM NOW
heh heh
BUT I WANT TO CHANGE THAT, LITTLE BY LITTLE
OH!
GOOD MORNING!
BECAUSE I'M SO HAPPY NOW.
END

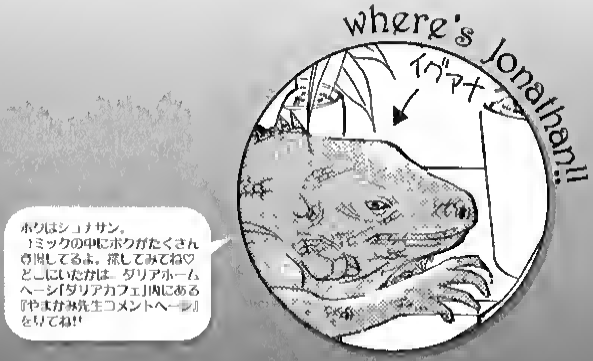
あとがき

こんにちは。やまかみ梨由です。この度はこの本をお手にとって下さってありがとうございます！ Dariaコミックスさんでは3冊目の本になります。嬉しい♡

表題の「コーポラスへようこそ」一。担当さんが「オムニバス形式で何か」と言ってくださり、テーマを迷ったのですが、貧乏っぽい話を描くのが好きなので、結局ぼろアパートを舞台にすることにしました。もっと思い切ってぼろにしてもよかったかも…。

「恋が走り出すから」…。添嶋先輩のその後の恋のお話です。添嶋先輩って誰？という方は、Dariaコミックス「そして恋になる」をぜひお読み下さい（CM！）

最後までおつきあい、ありがとうございました！



riyu yamakami

やまかみ梨由

生年月日 ● 11月1日生まれ
星座 ● さそり座
血液型 ● A型
出身・在住 ● 徳島出身・兵庫在住

念願の大画面のTVを購入！大きい画面でゲームをプレイするのが夢だったのですが、多忙のためいまだかなわず・・。

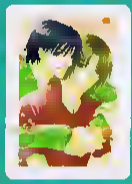
book design ..... — junko iwanaka
cover design ..... misei h

rika yamakami

やまかみ梨由の本

ダリアコミックス
大洋好評発売中!

あなたは僕だけの花



そして恋になる

コーポラスへようこそ

恋が
走り出すから

コーポラスへようこそ

＊contents＊

コーポラスへようこそ[room.1] 5

コーポラスへようこそ[room.2] 45

コーポラスへようこそ[room.3] 85

恋が走り出すから 125

あとがき 126

コーポラスのその後 177

Biblo Eros
Kooporasu e youkoso
(Welcome to our apartment block)
by Yamakami Riyu
Scanner: death_cat
Translator: acopron
Proofreader: pgrape
Editor: yofukashi
Qcers: Crazy_Lil_Angel & Avahcado
www.nadethemainstream.com
Filiquipassion@hotmail.com

IT WAS SPRING TWO YEARS AGO,
THAT I FELL IN LOVE WITH THAT GUY
HEY, COME ON!
JUST COME AND SEE OUR CLUB
YOU'LL BE VERY POPULAR IF YOU JOIN OUR CLUB
PLEASE, LET GO OF ME..
COME ON! SAY YES!
LOOK... JUST COME WITH US, OKAY?
HEY, THERE
UH... WELL I—

YOU'RE HOLDING HIS ARM.
IT'S NONE OF YOUR BUSINESS!
HE'S CLEARLY TURNING YOU DOWN.
WHY DON'T YOU LAY OFF WITH THE POWER RECRUITING?
IF HE WAS A GIRL, THAT'D BE SEXUAL HARASSMENT. HE'D HAVE EVERY RIGHT TO SUE YOU.
phew
AS FOR YOU —
I'M SAVED..
GEEZ
FORGET IT.
SORRY ABOUT THAT.

IF YOU DIDN'T LIKE IT, YOU SHOULD'VE SAID SO STRAIGHT OUT.
I...
I'M SORRY..
YOU DON'T HAVE TO BE SORRY
WHAT'S YOUR NAME?
IT'S SHIMA-TANI KANATA
YEAH?
I'M SOEJIMA IBUKI
SOE-JIMA-SAN..
FIRST YEAR?
YES.
THEN —
HERE YOU GO
FWIP

TO TELL YOU THE TRUTH, I'M A RECRUITER TOO.
SKI CLUB
AND JUST LIKE THAT —
I FOUND MYSELF IN THE CLUB ROOM.
BUT I WON'T PUSH YOU
JUST COME IF YOU FEEL LIKE IT.

EVEN IN THIS SMALL WAY—
I WANT-ED TO BE CLOSER TO HIM
I CAME BECAUSE SOEJIMA-SAN IS HERE.
YES
YOU REALLY CAME.
EVEN THOUGH I CAN'T SKI...
TWO YEARS LATER
HEY!
SOEJIMA SENPAI!
jump

IT'S BEEN A WHILE —
BECAUSE WE DON'T DO ANY-THING IN SPRING AND SUMMER.
DON'T SAY IT LIKE THAT.
KANATA, YOU'RE HERE
Y— YES.
YOU'RE ALWAYS HERE READING
!
YEAH, HE STILL CAN'T SKI
HE'S NOT THE ATHLETIC TYPE
MAKES YOU WONDER WHY HE'S IN THE CLUB
S— SORRY.
YOU DON'T HAVE TO BE SORRY
SWIPE

WHAT ARE YOU READING
"ACORNS AND GODS"...
A CHILDREN'S BOOK?
WELL— IT'S FOR CLASS.
YOUR MAJOR IS PRIMARY ED?
Y— YES.
YOU WANT TO BE A PRESCHOOL TEACHER?
HUH.
SOUNDS JUST LIKE YOU.
blush
WHAT SHOULD I DO?
HEY, YOU FREE THIS SATURDAY?
I'M TOO EMBARRASSED TO TALK TO HIM FREELY...
WE'RE HAVING A DRINKING PARTY. WANNA COME?
THIS SATURDAY... WELL, OKAY.
I WASTED MY BIG CHANCE TO TALK WITH HIM.

I JUST STOPPED BY CUZ I HAD NOTHING TO DO.
GOTTA GO. SEE YA!
LEAVING ALREADY!
AL-THOUGH TWO YEARS HAVE PASS-ED—
NOTHING TO DO, I WONDER IF IT'S TRUE THAT HE'S NOT JOB HUNTING
COULD BE. HE'S LIKE A HERMIT!
NOTHING HAS CHANGED.
MY LOVE IS STILL ONE-SIDED.
WANT TO COME TO THE DRINKING PARTY, SHIMATANI?
I DON'T KNOW IF YOU'RE INTO THAT.
BUT ..
.....
HE AND I ARE JUST SENPAI AND KOUHAI IN THE SAME CLUB.
IT'S NOTHING MORE THAN THAT...
whisper
WHAT DO YOU THINK?
SHOULD WE ASK HIM TOO?

IF I CAN JUST GET CLOSER TO HIM. .
I'LL BE THERE
HUH? REALLY?
YOU WILL?
THAT WOULD BE E-NOUGH.
OR THAT'S WHAT I THOUGHT ...
CHEERS!
WHERE DO YOU USUALLY GO SKIING?
HEE HEE HEE
BWA HA HA
I'LL SHOW YOU NEXT TIME.
WOW! REALLY?
SO THEN...
I CAME HERE BECAUSE SOEJIMA-SAN WAS HERE...
I'M TOO SHY TO TALK TO ANYBODY EASILY.
BUT I REALLY DON'T LIKE THIS KIND OF THING.

sulk——…
HE'S VERY BEAUTIFUL…
THAT FIRST YEAR DOESN'T SEEM TO LIKE THIS, EITHER.
SOEJIMA-SAN…?
CLATTER
HEY, MIDORI! WHERE ARE YOU GOING?
BATH-ROOM.
THAT RUMOR IS TRUE, THEN——
whisper
HE'S FOLLOWING HIM TO THE BATHROOM!
SOEJIMA-SAN NEITHER CONFIRMS NOR DENIES IT… BUT I THINK IT'S TRUE.
THAT RUMOR——
OH, IT'S NOTHING!
WHAT ARE YOU TALKING ABOUT?

I'VE OFTEN SEEN HIM...
SOEJIMA SENPAI IS GAY—
EVERY TIME I SEE HIM, HE HAS A DIFFERENT PARTNER
IT SEEMS HE CAN'T COMMIT TO JUST ONE
VERY CLOSE TO OTHER MEN
BUT THE GUY HE CHOOSES IS NEVER ME
HIS EYES ARE ALWAYS ON SOME-ONE ELSE—

HEY, MIDORI! AND SOEJIMA SENPAI, TOO!
BA-THUMP
I'M LEAVING.
WELL, THEN, I AM TOO.
HUH? ALREADY?

MAYBE THAT KID—
WILL BE HIS NEXT LOVER...

IF I JUST LOOK AT HIM —
TH. T'S NOT A PROBLEM, RIGHT...?

UH..
HEY, KANATA, ARE YOU ALONE?
CLICK
RATTLE
YES
OUR MEMBERS REALLY DON'T SHOW IN THE OFF SEASON, DO THEY?
THOUGH I'M NOT ONE TO TALK
IT CAN'T BE...
I HAVE HIM ALL TO MYSELF...
flip

CLANG
WHAT SHOULD I DO?
SHOULD I TALK TO HIM?
BUT, WHAT WOULD I SAY?
...HIS FACE IS SO BEAUTIFUL.
BUT HE'S MASCULINE, TOO.
AND HE'S VERY SEXY WHEN HE SMILES.
absorbed
I CAN'T STOP LOOKING AT HIM.
OH...

chuckle
SHOOT! HE PROBABLY NOTICED ME STARING.
ER. UM, IS IT OKAY FOR YOU TO STAY HERE?
DO YOU HAVE AN APPOINT-MENT, OR..?
I SHOULD SAY SOME-THING...
APPOINT-MENT?
WELL...
LIKE PLANS TO SEE SOME-BODY..
NAH, IT'S ALL RIGHT.
WE BROKE UP.
WHAT..?

IT'S NOT UNUSUAL FOR SOEJIMA-S. N TO REFUSE TO COMMIT.
HE LEFT ME.
HE LIKES SOMEONE ELSE.
BUT WHY?
HE LOOKS SAD.
HE GOT RE-JECTED.
YOU'LL BE FINE!
I'M ALREADY FINE.
smile
I'LL JUST FIND A NEW LOVE.
WHAT?
SEE YA—
I'VE GOT TO GO TO MY PART-TIME JOB.

HE SAID THEY'D BROKEN UP. BUT WHY?
BUT HE STILL SMILES EASILY
HE SAID HE WAS REJECTED.
BUT THIS TIME HE DOESN'T EVEN SEEM TO BE TRYING
HE USUALLY FINDS ANOTHER GUY RIGHT AWAY

SENPAI! HOW ABOUT ANOTHER DRINKING PARTY?
WELL, LET'S SEE—
I'M NOT THAT CRAZY ABOUT DRINKING PARTIES.
WHAT DO YOU MEAN—?
HOW ABOUT THE SATUR-DAY OF FINALS WEEK?
IT'S DIFFERENT THIS TIME...

WHAT IS THAT GUY TO HIM—?
WHAT?
SOEJIMA SENPAI!
I'VE GOTTA TALK TO YOU!
OKAY
HEY, TAKA-HIRO?
SLAM
SHIMA-TANI?
COME WITH ME PLEASE!

SENPAI! ARE YOU DATING MIDORI AGAIN?
SASAHARA-KUN IS A FRIEND OF THAT GUY, MIDORI, I THINK.
GEEZ, WHAT A CRUDE GUY YOU ARE!
I'M SORRY FOR MIDORI.

SOEJIMA-SAN STILL LIKES MIDORI
SENPAI!
—OF COURSE.
I KNEW IT.
MAYBE SASAHARA-KUN DOES TOO —?
YOU HAVE NO IDEA HOW MIDORI FEELS.
IT'S NO WONDER HE'S-LE ING YOU...
GUY LIKE YOU COULD NEVER UNDER-STAND HOW SENSITIVE A GAY MAN IS.

IT CAN'T BE..
SO..
I DIDN'T KNOW— YOU WERE THERE
SOEJIMA-SAN!

SOEJIMA-SAN... ARE YOU ALL RIGHT?
THAT'S NOT VERY NICE OF YOU.
WERE YOU EAVES-DROPPING?
ALL RIGHT ABOUT WHAT?
SOEJIMA-SAN, YOU—
IT SEEMED LIKE YOU WERE TRYING TO HELP SASAHARA-KUN WITH MIDORI-KUN..
BUT YOU STILL LIKE MIDORI-KUN, DON'T YOU?
DID IT?

—KANATA
I SHOULDN'T HAVE SAID SUCH THINGS...
I—
I'M VERY SORRY
—OH..
YOU'VE BEEN LOOKING AT ME
...I KNOW—
YOU'RE NOT MY TYPE.
BUT—
I'M SORRY TO SAY THIS—
HE KNEW IT..

EVEN IF YOU LOVE ME... I CAN'T LOVE YOU BACK.
SO, CAN YOU JUST GIVE IT UP?
BUT I...
I LIKE TO MEDDLE.
YOU DON'T HAVE TO PITY ME
I'M DOING WHAT I WANT, AND I ENJOY IT.

AND YOU HAVE NO REASON TO MESS WITH ME.
I'M NOT HIS TYPE.
I KNEW HE'D NEVER RETURN MY LOVE FOR HIM.
BUT—
I KNEW THAT ALREADY.
EVEN SO—

HAVING HIM SAY IT TO MY FACE —
IS JUST UNBEARABLE.

CLICK
flinch
STEP
STEP
glance

FWIP
SHUT
WELL, SEE YOU LATER—

I'M VERY SORRY!
KANATA.
I'M SORRY.
...I haven't said anything yet...
I BEG YOU.
PLEASE. LET ME GO ON LOVING YOU, SOEJIMA-SAN...
BUT—
BUT—
I KNOW IT BOTHERS YOU.
BUT—
THAT'S ALL I NEED...
SO—
JUST... SEEING YOUR FACE IS ENOUGH FOR ME.

THIS FEELING... I DON'T WANT IT TO STOP!
HOW CAN YOU THINK LIKE THAT?
I DON'T EXPECT ANYTHING.
SOEJIMA-SAN... YOU ALWAYS TALK LIKE THAT. IT SEEMS LIKE YOU TRY TO KEEP YOUR DISTANCE FROM EVERYBODY.
PEOPLE THINK YOU'RE COLD.
I TOLD YOU VERY CLEARLY THAT YOU'RE NOT MY TYPE.
YOU CAN'T EXPECT ANYTHING FROM ME.
JUST SEEING YOU IS GOOD ENOUGH.
BUT I THINK THE REAL YOU IS NOTHING LIKE THAT.

I BELIEVE THE REAL YOU IS VERY KIND-HEARTED.
YOU HELP OTHERS NATURALLY, AND NEVER MAKE THEM FEEL BAD ABOUT IT.
I'VE ALWAYS THOUGHT THAT YOU WERE KIND AND STRONG.
EVER SINCE I FIRST MET YOU.
..... .
WELL.
DO AS YOU PLEASE.
BAM

HE'S ALWAYS BEEN THE ONE LOOKING AT ME.
IT'S KIND OF DIFFERENT TO BE THE ONE DOING THE LOOKING.

chuckle
HE'S NOT VERY GOOD
IT'S CLUMSY.
THAT'S EXACTLY WHAT KANATA'S LIKE
STILL—
"CLUMSY" SOUNDS ODDLY COMFORTABLE—
♪
♪
♪
"....

ISN'T KANATA HERE TODAY?
HMM
SOMEHOW...
NO, HE SAID HE'S TOO BUSY.
HE'S BEEN PRACTICING THE PIANO AND STUFF.
BEEEEP
THIS IS WEIRD
SASAHARA?
HELLO?

I WONDER IF SOEJIMA-SAN IS HERE
OPEN
WHOA!
I WAS SO BUSY PRACTICING AND WORKING ON REPORTS.
IT'S BEEN A WHILE SINCE I'VE BEEN TO THE CLUB ROOM
CLICK
CLACK
SOEJIMA-SAN.
OH, SORRY, KANATA. I DIDN'T KNOW YOU WERE THERE.

SOEJIMA-SAN — YOU GOT HURT?
OH, THIS? I JUST FELL
PRETTY PATHETIC.
YOU FELL...
TH..T'S NOT TRUE..
YOU'RE SO PERCEPTIVE SOMETIMES.
HOW COULD YOU TELL?
IT'S BECAUSE OF THE SITU..TION WITH MIDORI-KUN AND SASAHARA-KUN, ISN'T IT? THEY HURT YOU—
BUT WHY...?
WHY—

COME IN
WHY ARE YOU CRYING?
BE-CAUSE —
IT MAKES ME SAD TO SEE YOU GET HURT—
LIKE THAT
I—
SO MUCH —
I DON'T LIKE IT
YOU GOT HURT FOR THE SAKE OF A PERSON WHO LIKES SOMEONE ELSE

WHAT..?
DOES HE LOVE THAT GUY SO MUCH.?

UM...
UH..
...YOU'RE THE ONE YOU'RE CRYING FOR
MAYBE YOU REALLY ARE SORRY FOR ME
BUT THAT'S NOT ALL IT IS.
YOU'RE FEELING SORRY FOR YOURSELF.

YOUR SYMPATHY COMES FROM IDENTIFYING WITH ME...
OH...
MY FEELINGS ARE JUST...
A SELFISH IDENTIFICATION WITH HIM...
dizzy
IT CAN'T BE
YOU THINK YOUR ONE-SIDED LOVE IS AS MISERABLE AS MINE...
EVEN SO
IS THAT WHAT HE MEANS...?
I DON'T THINK THAT'S SUCH A BAD THING...

AT FIRST
YOU REALLY WEREN'T MY TYPE
YOUR FEELINGS FOR ME WERE SO ANNOYING
BUT—
ALTHOUGH I REFUSED YOU SO OFTEN, YOUR LOVE STAYED PURE—
YOUR LONGING FOR ME WAS SO SINCERE, AND SO DESPERATE
THE STRENGTH OF YOUR FEELINGS

THERE'S ANOTHER PART OF YOU, DEEP INSIDE, THAT'S COMPLETELY DIFFERENT FROM WHO YOU ARE OUTSIDE
I CAME TO FEEL THAT—
IT'S MORE HUNGRY, AND INSISTENT— AND SEXY— THAN I THOUGHT IT WAS...
I WANTED TO SEE INTO THOSE DEPTHS.
...AH

NO.
...UH
WAIT—
WAIT?
WAIT, PLEASE...
NOW THAT WE'VE GOTTEN THIS FAR?
WHY?
I NEVER IMAGINED—
BECAUSE IT'S SO SUDDEN.
ANYTHING LIKE THIS.
SOEJIMA-SAN IS...

Nn
KISSING ME —
AND TAKING MY CLOTHES OFF
Nn!
Nnn!
Ash...
lick
Ah
Ah!
LIAR
I—
FEELS GOOD?
I DON'T KNOW...
KISS
YOUR BODY IS MORE HONEST
LOOK
Aaaah!

Haa
Haa
!!
aroused
COME HERE...
LOOK AT ME..
LET ME SEE YOUR FACE

YOU'RE SO CUTE——
KANATA..
Haa
Haa
Haa
Nn
..Unah
Nn!
Ah..

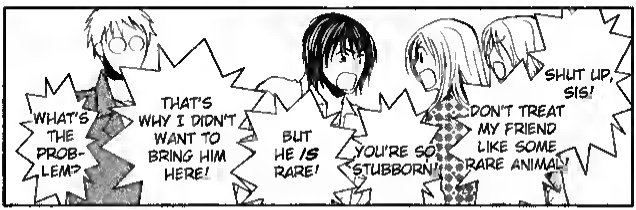
Nnn.
I THOUGHT I GOT IT WET, BUT — IT HURTS?
I —
I'M SO —
HAPPY.
chuckle
— Ah.

恋が走り出すから＊END

コーポラスのその後①

YOU HAVE A BIG FAMILY, RIGHT?
I'M A LITTLE NERVOUS.
...BE CAREFUL
HUH? ABOUT WHAT?

YOU'RE A COOK? MAKE SOMETHING MAKE SOMETHING
I'VE NEVER SEEN A FRIEND OF KANAME'S BEFORE!
DO YOU HAVE A GIRLFRIEND? HOW ABOUT ME?
ZU SU
YOU'RE KANAME'S FRIEND?
OOO— SO HANDSOME! NOT AS HANDSOME AS ME THOUGH


WHAT'S THE PROBLEM?
THAT'S WHY I DIDN'T WANT TO BRING HIM HERE!
BUT HE IS RARE!
YOU'RE SO STUBBORN!
DON'T TREAT MY FRIEND LIKE SOME RARE ANIMAL!
SHUT UP, SIS!

...NO WONDER
Open up!
BAM
BAM
...I DON'T LIKE TO TALK MUCH WHEN I'M AWAY FROM HOME BECAUSE I USE UP ALL MY ENERGY HERE.

コーポラスのその後②

SHALL I TRY TELLING HIM OFF?
Man, that's annoying
I PUT HIM ON MY BLOCKED LIST, BUT HE JUST CHANGED HIS ADDRESS
THAT STALKER KEEPS EMAILING ME
DO YOU KNOW HIS NUMBER? GIVE ME THE PHONE
You sure?
I CAN'T ASK THAT OF YOU—
Huh?
YOU TRY AKABAME-SAN?
LAY OFF, ASSHOLE— HOW LONG ARE YOU GOING TO HARASS MY MAN?
Wh!?
...HE'S GOT AN UNEXPECTED SIDE.
..HOW WAS THAT?

コーポラスのその後③

コーポラスのその後＊END

ダリアコミックスをお買い上げいただきましてありがとうございます。この本を読んでのご意見、ご感想、ファンレターをお待ちしております。

〈あて先〉
〒173-0021　東京都板橋区弥生町78-3
(株)フロンティアワークス　ダリア編集部
感想係　または「やまかみ梨由先生」係

※初出一覧※

コーポラスへようこそ[room 1]……Dara 2007 4月号
コーポラスへようこそ[room 2]……Dara 2007 6月号
コーポラスへようこそ[room 3]……Dara 2007 8月号
恋が走り出すから……Dara 2007 2月号
あとがき……描き下ろし
コーポラスのその後……描き下ろし

コーポラスへようこそ

2007年10月20日　第一刷発行

著者　やまかみ梨由

©RIYU YAMAKAMI 2007

発行者　藤井春彦

発行所　株式会社フロンティアワークス
〒173-0021　東京都板橋区弥生町78-3
営業　TEL 03-3972-0346　FAX 03-3972-0344
編集　TEL 03-3972-1445

印刷所　大日本印刷㈱式会社

本書の無断複写、機械、転載は法律で認められた場合を除き、著作権の侵害となります。
定価はカバーに表示してあります。乱丁、落丁本はお取り替えいたします。